

**British Columbia Kendo Federation  
Kyu Grading Standards and Procedures**

**1.1 Appendix A - Judging Criteria and Procedures**

<b>Kyu</b>	<b>Dress and Manners (Reiho)</b>	<b>Techniques (Waza)</b>	<b>Standard</b>
<b>6</b>	Applicant wears: <ul style="list-style-type: none"> <li>• Hakama &amp; Keiko-gi</li> <li>• Full armour</li> </ul> Applicant performs: <ul style="list-style-type: none"> <li>• Ritsu-Rei Standing Bow</li> <li>• Sonkyo</li> </ul>	Executed with Motodachi: <ul style="list-style-type: none"> <li>• 2 x Men</li> <li>• 2 x Kote</li> <li>• 2 x Do</li> <li>• Keiko</li> </ul>	<ul style="list-style-type: none"> <li>• Uniform is worn properly</li> <li>• Armour is worn properly</li> <li>• Proper Rei and Sonkyo</li> <li>• Loud Kiai during Waza</li> <li>• Basic cuts are correct</li> <li>• Basic Ashi-waza is correct</li> </ul>
<b>5</b>	As for 6-kyu	Executed with Motodachi: <ul style="list-style-type: none"> <li>• 2 x Men</li> <li>• 2 x Kote-Men</li> <li>• 2 x Kote-Men-Do</li> <li>• Keiko</li> </ul>	As for 6-kyu plus: <ul style="list-style-type: none"> <li>• Basic Ki-Ken-Tai</li> <li>• Improved Ashi-waza</li> </ul>
<b>4</b>	As for 5-kyu but: <ul style="list-style-type: none"> <li>• No Motodatchi</li> </ul>	<ul style="list-style-type: none"> <li>• Kiri-Kaeshi</li> <li>• Keiko</li> </ul>	As for 5-kyu plus: <ul style="list-style-type: none"> <li>• Proper Ashi-Waza</li> <li>• Shows basic Ki-Ken-Tai</li> </ul>
<b>3</b>	As for 4-kyu plus: <ul style="list-style-type: none"> <li>• 11 years or older</li> </ul>	<ul style="list-style-type: none"> <li>• Kiri-Kaeshi</li> <li>• Keiko</li> </ul>	As for 4-kyu plus: <ul style="list-style-type: none"> <li>• Shows Confidence</li> <li>• Maintains proper Maai</li> <li>• Fumi-Komi-Ashi</li> </ul>
<b>2</b>	As for 3-kyu plus: <ul style="list-style-type: none"> <li>• 12 years or older</li> </ul>	<ul style="list-style-type: none"> <li>• Kiri-Kaeshi</li> <li>• Keiko</li> </ul>	As for 3-kyu plus: <ul style="list-style-type: none"> <li>• Vigorous Keiko</li> <li>• Willingness to attack</li> <li>• Demonstrates Uchi-Ki</li> </ul>

**Grading Procedures**

The following people will be assembled for the grading:

- A panel of 3 to 5 judges
- A court manager (tachiai)
- A timer
- One or more senior kendoka who will act as motodachi

*Note: the Grading Committee may choose to rotate judges between kyus but the members of the panel will remain the same for each kyu section.*

The Grading Secretary will have organized the applicants into groups by kyu. Each applicant will have a number on their tare showing the kyu they are testing for. For example:

6<sup>th</sup> kyu 601, 602, 603, ....

5<sup>th</sup> kyu 501, 502, 503, ....

Etc.

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<b>Kyu</b>	<b>Procedure</b>
<b>6<sup>th</sup></b>	<p>Tachiai will line up all applicants. Motodachi will take the high side. Each applicant will perform ritsu-rei and sonkyo; tachiai will announce each technique; once complete applicant will perform sonkyo and ritsu-rei and go to the end of the line. Repeat until all applicants have done basics.</p> <p>Then tachiai will have the first applicant take the high side and perform ritsu-rei and sonkyo with the second applicant. Then tachiai will manage their keiko for 30-45 seconds. Once done they will perform sonkyo and ritsu-rei; the high side will go to the end of the line and the low side will take the high side position; repeat until all have performed keiko twice – once on the high side and once on the low side.</p>
<b>5<sup>th</sup></b>	As in 6 <sup>th</sup> kyu
<b>4<sup>th</sup></b>	Tachiai will call up all applicants. The first applicant will take the high side and perform ritsu-rei and sonkyo with the second applicant. Then tachiai will manage their keiko for for 45-60 seconds. When time is up they will perform sonkyo and ritsu-rei. The high side will go to the end of the line and the low side will take the high side position; repeat until all have performed keiko twice – once on the high side and once on the low side.
<b>3<sup>rd</sup></b>	As in 4 <sup>th</sup> kyu
<b>2<sup>nd</sup></b>	As in 3 <sup>rd</sup> kyu

**Compiling Results**

Judges will observe and record their findings. When all performances are complete the judges will retire to discuss their observations. They will compile their results and give them to the Grading Secretary who will arrange to:

- Post results
- Collect applicable fees
- Have certificates made and
- Present the certificates.